



# Souvenir Programme

The Blue Coat  
School  
300th  
Birthday  
Concert

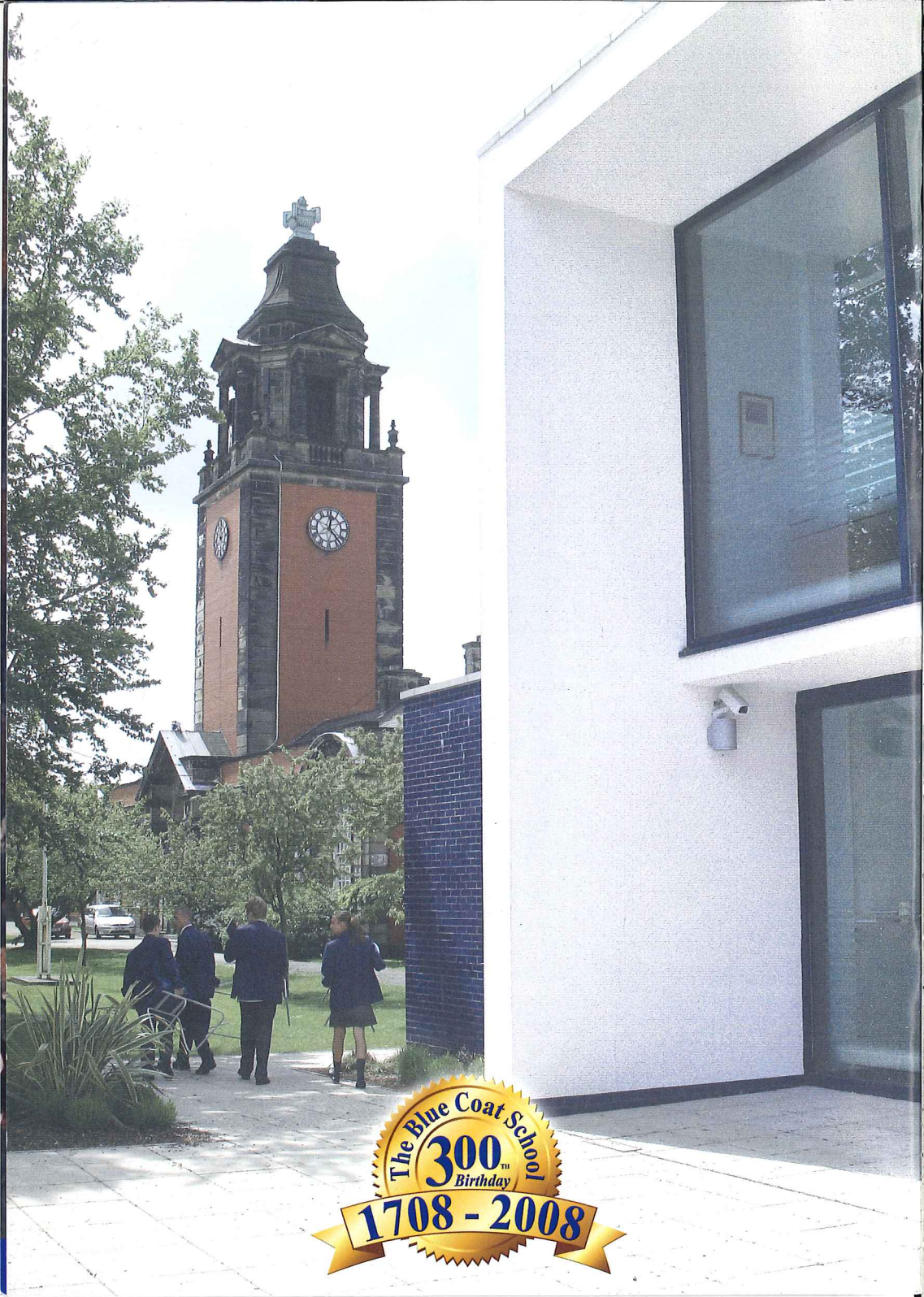


Liverpool  
Philharmonic  
Hall

17th March  
2008  
at  
7.30pm









# Welcome from the Headmaster

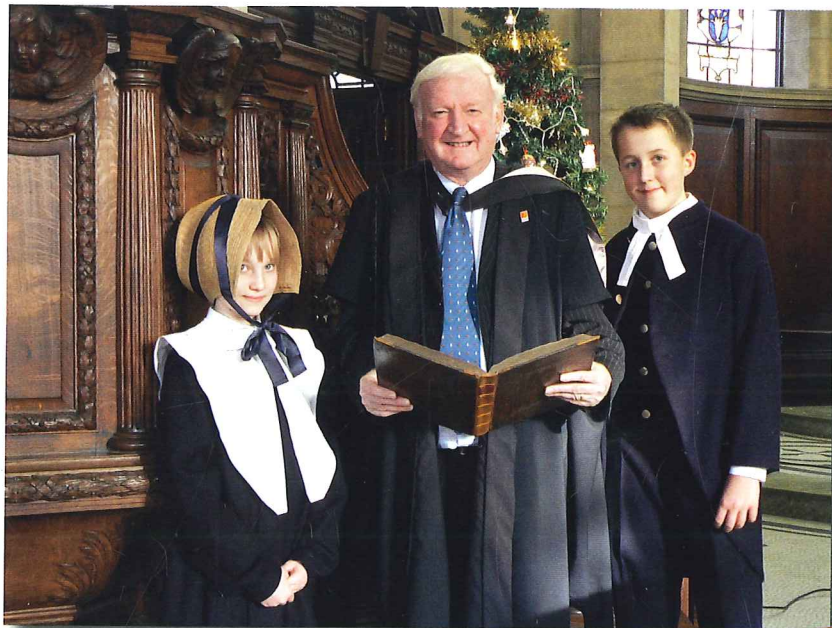


I am very pleased to welcome everyone to the Philharmonic Hall this evening on the occasion of the Blue Coat School's special concert to celebrate our three hundredth Birthday. We are delighted to be here at this wonderful venue.

Blue Coat School music has been highly regarded for many years and I do hope you enjoy our programme. Many thanks to all my colleagues, especially our Director of Music, Martin Cook, for giving our students such brilliant direction and leadership. It is, of course, the students who make the Blue Coat School what it is: dynamic, exciting and successful.

Enjoy the evening and welcome to the music of the Blue Coat School.

Sandy Tittershill  
Headmaster



The Blue Coat School 300th Birthday Concert





## History of the Blue Coat School 1708-2008

The Blue Coat Hospital was founded in 1708, in the years when Liverpool was first coming into prominence as a seaport, and from its inception has remained close to the heart of the citizens of Liverpool. The foundation of the school was the work of two men: Bryan Blundell, a master mariner, and the Reverend Robert Stythe who was the first joint Rector of Liverpool. In 1899 the Trustees considered moving the school from the city to the countryside and the foundation stone for the new building was laid on 5th August 1903 in Wavertree. The children moved into the new building on completion in the spring of 1906. During the Second World War the school was evacuated to Wales, and re-opened in Liverpool after the war as a boys' school. In 1991 girls were admitted into the sixth form and in 2002 the school became fully co-educational returning to its original status. The Music department has always had a key role in the life of the school and early pictures of the school show the existence of a school band.



The School Choir, however, has had a significant part to play at school at the Liverpool Music Festival and they have appeared twice on Granada Television for the Sunday Morning programme 'My Favourite Hymns'. During the summer of 2002 they went on tour to Venice, to great acclaim, where they sang for Mass at St Mark's Basilica and gave concerts at St Georges and at Chiesa Santa Maria di Miracoli. In 2006 they gave a complete performance of Faure's Requiem in the School Chapel and performed Allegri's Miserere in Liverpool Cathedral.





## Martin Cook

*Director Of Music, The Liverpool Blue Coat School*



● Martin Cook

Martin Cook has a wealth of choral experience. He is a graduate of the Royal Northern College of Music, where he studied Piano and Piano accompaniment. Later he went on to study Choral Conducting, Voice and Piano at Boston University, USA. Martin spent four years working in Newfoundland as a Music Specialist and it was there that he was first noticed as a Choral Conductor. Since returning to Britain he has been Head of Music in several secondary schools and has travelled abroad extensively with his school choirs.

After 12 years as Head of Music at Sandbach High School, Martin decided to work as a freelance choral conductor and music consultant, and worked on two choral projects with primary schools in the Borough of Slough. He was, for twelve years conductor of the Chester Music Society Junior Choir, who, under his direction, achieved national and international acclaim. They were twice semi-finalists in the Sainsbury's choir of the year competition and also won silver medals in Montreux and at Riva del Garda.

Martin is currently Director of Music at 'The Liverpool Blue Coat School' where there is a very successful choir. The choir goes on tour regularly. In 2003 they went to Venice, in 2005 and this year they went to the Cantabria region of Spain. They have sung mass and given concerts in St. Mark's Basilica, in Venice, The Votivkirche in Vienna, St. Nicholas' in Prague and in the Cathedrals of St. Sebastian and Santander.



- Church of St. Simon & St. Jude, Prague. Summer 2005.



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## Choir

Lee Atkins, Trina Banerjee,  
 Florence Binks, Rebecca Borthwick,  
 Francesca Boughey, Katrina Bradley,  
 Natasha Bradley, Alex Bradshaw, Megan  
 Buoe, Erin Burns, Matthew Caine,  
 Daniel Caton, Alasdair Chatterton,  
 April Cockburn, Jess Cody,  
 Grace Coleman, Nathalie Connell,  
 Duncan Cowan, Radhika Das,  
 Ashley Davies, Jack Davies,  
 Kezia Davies, Matthew Davies,  
 Sarah Davies, Eleanor Denny,  
 Stephanie Denny, Christopher Devaney,  
 Anumita Dhullipala, Samantha Dolan,  
 Andrew Donoghue, Steven Doran,  
 Sara Edwards, Liam Fang,  
 Francesca Fradley, Rebecca Fry,  
 Ashley Gavin, Zoe Glacken,  
 Kate Goodwin, Louise Goodwin,  
 Bridget Griffin, Jennifer Head,  
 Hayley Hedges, Julia Ng, Grace Holland,  
 Lewis Hou, Paul Hughes, Nicole Jackson,  
 Elizabeth Jewell, Jasper Johns,  
 Harley Jones, Jack Kenny, Bonnie Lee,  
 Hai Lin Leung, Elizabeth Lewis,

Ellie Lewis, Jack Lewis, Yee Ting Liu,  
 Jenny Long, Tom Maloney,  
 Eleanor Marsh,  
 Lucy Marsh, Lara Marshall,  
 Yasamin Marshall, Stephanie Martin,  
 Joe Maryanji, Iain McDonald,  
 Maria McNabb, Hannah McNally,  
 Fiona Miller, Nick Miller, Felix Millne,  
 Charlotte Monaghan, Jenny Morris,  
 Annie Mosley, Ben Neo, Hoi-Lam Ng,  
 Beth Parkes, Caroline Parr, Lucy Preston,  
 Emma Raynor, Sam Roberts,  
 Tom Roberts, Kathryn Sayer,  
 Madeleine Silverman, Lydia Smith,  
 Fern Stocks, Olivia Sung, Ben Swart,  
 Zach Stavrou-Dowd, Thiha Soe,  
 Max Thomas-McGenity, Olivia Thomson,  
 Jake Thorne, Sorcha Twomey-Harris,  
 Olivia Valerio, Adam Walker,  
 Carlos Walker-Ravena,  
 Aidan Walters-Williams, Rafe Wan,  
 Chloe Weeks-Jackson,  
 Lauren Whittaker, Siobhan Wilson,  
 Chantelle Wu, Grace Zdensenko,  
 Carmen Zhang, Sarah Zhao





## School Orchestra

- 1st Violins -** Andrew Wong, Helen Mackie, Natalie Noon, Richard Leng, Siobhan Wilson, Tiffany Wong, Yee Ting Liu, Zach Stavrou-Dowd
- 2nd Violins -** Grace Zdesenko, Kylie Guan, Katy Sayer, Lara Marshall, Lara Rimmer, Louise Goodwin, Thomas Hesson, Daniel How.
- Viola -** Matthew Caine, Harley Jones
- Cello -** Catherine Gilroy
- Double Bass -** Felix Millne
- Saxophone -** Yichen Wu.
- Flutes -** Adam Walker, Caroline Parr, Charlotte Holmes, Hai-Lin Leung, Maya Joseph, Sasha St John Murphy, Nick Power, Oliver Bradley, Rebecca Kuruvilla, Samantha Dolan
- Oboe -** Kate Goodwin, Abigail Sunderland
- Clarinets -** Charlotte Monaghan, Francis Banwell, Katherine Hughes, James Draper, Nicole Jackson, Tom Maloney, Olivia Brown.
- Bassoon -** Jack Hackett
- Trumpets -** Eleanor Marsh, Fiona Miller, Lewis Coenen-Rowe, Ryan Dawson
- Trombones -** Max Berks, Duncan Cowan, Craig Milligan
- Percussion -** Alisdair Chatterton, Olivia Thompson, Shaun Rigby, Niloo Far Sharifi



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# PROGR

Fanfare

Prince of Denmark's March

Jeremiah Clarke

*Trumpeters: Ryan Dawson, Emma Raynor  
Yichen Wu, Eleanor Marsh, Lewis Coenen-Rowe, Fiona Miller,  
David Mansley, John Burke*

## Orchestra

Finlandia

Sibelius

Rites of Tambura

Robert Smith

Piano Duet.

March Militaire

Schubert

*Ben Neo and Emma Raynor*

\*\*\*\*\*

## Choir

Libera Me from The Requiem

Fauré

*Solo voices Lewis Hou, Charles Ganniccliffe,  
Harley Jones, Lee Atkins, Andrew Donoghue,*

The Heaven's are Telling (from The Creation)

Haydn

Cantique de Jean Racine

Fauré

Flute Ensemble

*Olivia Sung, Lewis Hou, Nick Miller*

*Piano Lisa Tang*

\*\*\*\*\*

## Jazz Band

It Don't Mean A Thing

Duke Ellington

Aint That a Kick in the Head Vocal Solo: *Paul Hughes*

Sammy Cahn/

& James Van Heusen

Minnie The Moocher

Cab Calloway & Irving Mills

\*\*\*\*\*

Arrival of the Queen of Sheba

Handel

Violin Duet *Louise Goodwin, Kate Goodwin*

## Orchestra

Piano Concerto in D minor 1st Movement

Mozart

Piano Solo *James Boughey*

INTERVAL





# AMME



## Concert Band

Lord of the Dance  
Highlights from Grease  
Abba Gold

Ronan Hardiman  
Paul Murtha  
arr. Ron Sebreghs

\*\*\*\*\*

1st Movement from Sonata for Flute and Piano  
Flute *Hai Lin Leung*, Piano *Matthew Caine*

Poulenc

\*\*\*\*\*

## Choir

Misa Criolla

Tenor Solo *Michael Davies*

Ramirez

Kyrie Percussion: *Shaun Rigby, Alisdair Chatterton, Niloo Far Sharifi*  
Gloria Guitar: *Neil Storey*

Credo  
Santus  
Agnus Dei

\*\*\*\*\*

Piano Duet  
*Nicholas Miller, Fengjia Cai*

Slavonic Dance No.8

Dvorak

## Choir

Danny Boy  
The Lord Bless You and Keep You  
When the Saints Go Marching In

arr. L'Estrange  
John Rutter  
Arr. Denys

## Orchestra & Choir

Light Cavalry Overture  
Pomp & Circumstance March No 1

Von Suppé  
Elgar

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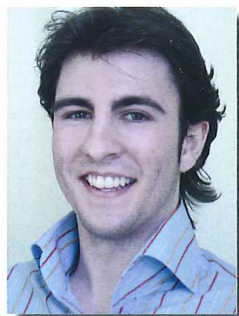




## Soloists

Michael Davies was a student at The Blue Coat School between 1997 and 2004 and was a keen musician throughout his school career; winning the award for 'contribution to musical life at the school' in his final year. Michael's passion for singing also took him to the semi-finals of the 'Merseyside Young Singer of the Year' competition in 2004.

Upon leaving The Blue Coat, Michael travelled North of the border and is currently studying Structural Engineering at the University of Edinburgh. He sings regularly with the Edinburgh University Music Society Chorus as both a chorister and soloist, and in 2006 was also elected as Chorus Manager; responsible for in excess of 150 singers and the organisation of concerts and events throughout Edinburgh and further a field. The most recent performances include Puccini *Messa di Gloria*, Bach *Magnificat* and Verdi *Requiem*. Michael has toured with choirs across Europe to such places as Venice, Norway and Holland. He has also hosted workshops for teaching choral techniques to high school students; a scheme set up to encourage the development of music in schools in Scotland. When Michael is giving his voice a rest, he is keeping active as a dedicated member of the Edinburgh University Amateur Boxing Team.



● *Michael Davies*

James has been interested in classical music from an early age. His first experience of this was through classical ballet lessons, which he took when he was quite young. At the age of 10 he had his first piano lessons and consequently fell in love with classical music. He excelled right from the beginning and achieved outstanding grades on the piano. As well as the piano, he also enjoyed singing and, although he started to have singing lessons only from the age of 17, he managed to achieve grade 8 distinction by the time he was 18. He has performed in many competitions for both the piano and voice and most notably was a finalist in Merseyside Young Singer of the Year 2006. After achieving 4 A grades at A level at The Liverpool Blue Coat School, he is currently in his first year studying for Bachelor of Music degree at King's College University of London.



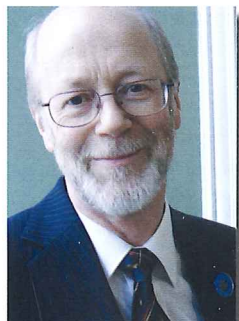
● *James Boughey*

Peter Miller an Ashlar (like John Lennon), studied piano (like Simon Rattle) with Douglas Miller. As a student, he had organ lessons with Noel Rawsthorne at Liverpool Cathedral and, at The Royal Manchester College of Music, with Eric Chadwick. He is an Associate of The Royal College of Organists. He has given organ recitals at St. George's Hall and Liverpool Cathedral and enjoys playing the two Blue Coat organs, in the Chapel and in the Shirley Hall.

Peter has been teaching Music and English in Liverpool schools since 1969, at Alsop School for fifteen years, and more recently, at Saint Margaret's School. For the past five years he has been enjoying working, on a part-time basis, in the Music Department of the Blue Coat School, teaching class music and accompanying the choir.

Peter's published compositions include two musicals, "The Sweeney Todd Shock 'n' Roll Show" and "I was a Teenage Jekyll and Hyde", which have achieved performances by schools and youth groups worldwide. His short anthem "Lord, I am not worthy to receive you", is published by The Royal School of Church Music.

Peter has been an Organist and Choirmaster at West Derby Parish Church for nearly forty years! This year he is to be presented with a Certificate of Special Service by The Royal School of Church Music for his work as a church musician in the Liverpool Diocese and further a field. The presentation will be made in Liverpool Cathedral at the R.S.C.M.'s Celebration Day Service.



● *Peter Miller*



# School Concert and Jazz Band

Christine joined the Blue Coat School 3 years ago after completion of a PGCE at Liverpool Hope University. Since then she has proved herself competent as both a teacher and leader of the school Concert and Jazz Band.

As well as being a highly active member of the school's music department, Christine has been in some of the city's most highly accomplished musical companies, and regularly plays with the Neil Campbell Collective, which has just released it's second album.

Christine had taught piano for the past 12 years and has been an accompanist for many musicians in and around the North West for the past 10 years. Her input into the school's musical societies and projects has ensured that she is a well-respected and highly regarded teacher in all aspects.



● Christine Horton

## Band

Alasdair Chatterton, David Mansley,  
Duncan Cowan, Felix Millne,  
Fiona Miller, James Rooney,  
Kyrán Crute, Lewis Coenen-Rowe,  
Luke Dawkin, Matthew Caine,  
Max Thomas-McGenity, Melissa Atherton,  
Nick Power, Nicola Winstanley,  
Olivia Thompson, Samantha Dolan,  
Sarah Zhao, Yasamin Marshall,  
Ryan Marshall, Adam Walker, Fengjia Cai,  
Francis Banwell, Olivia Brown,  
Shaun Rigby, Yichen Wu, Paul Hughes,  
Emma Raynor, Max Berks,  
Craig Milligan, Theo Jackson,  
Mark Sung, James Draper,  
Robin Munby, Tom Maloney,  
Oliver Bradley, Louis Maddox,  
Christina Farandos,  
Siobhan Wilson, Callum Spiers,  
Nathan Ko, Nick Power.



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## Some of our Blue Coat School soloists for this evening's performance....

Lousie Goodwin  
& Kate Goodwin



Hai Lin Leung  
& Matthew Caine



Paul Hughes

Emma Raynor &  
Ben Neo



Fengjai Cai  
& Nick Miller





# Land of Hope and Glory



Land of Hope and Glory,  
Mother of the Free,  
How shall we extol thee,  
Who are born of thee?  
Wider still and wider  
Shall thy bounds be set;  
God, who made thee mighty,  
Make thee mightier yet  
God, who made thee mighty,  
Make thee mightier yet.

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## Former Blue Coat students performing with us this evening

Sam Appiah-Anane  
Paul Athans  
James Boughey  
Laura Brownbill  
Michael Davies  
Oritsema Ejouneatse  
Chris Flanagan  
Charles Ganniccliffe  
Paul Humphries  
Andrew Irving  
Michael Jolliffe  
Andrew Kerr  
Robert Kerr  
Sam Knott  
Peter Lally  
Elizabeth Parr  
Margaret Parr  
Daniel Saleh  
Brian Stewart  
Claire Thomas  
Jenna Watkins



# Special Thanks



Thanks to the following people and  
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Blue Coat Office Staff  
Tricentenary Committee  
Moira Hall & Staff of the  
Philharmonic  
Dimensions Design & Print

Non Sibi Sed Omnibus



